

MARLON BANDA

MUSIC CLOWN CABARET



Dreamt about Rolling Stones for your event but your bank account cries?
Felt like calling Cirque du Soleil but there are not enough hotel rooms for all artists?
Marlon Banda is the solution: lower expenses, same effect!

THE MARLON BANDA SHOW!

A hilarious and explosive variety show, where comic timing meets live music and all the aspects of the theatrical comedy. A crew without Captain and direction, that struggles to keep the ship's course when madness takes over and music kicks off!
Sacrilegious, irreverent, engaging; Their irresistible rhythm will drag you into a whirlwind of laughter with no way out!

The Marlon Banda Show can be performed in squares, streets, theaters, venues, pubs or wherever you want to see us playing.

[Click here for the VIDEO](#)



ABOUT US

Marlon Banda is a music, clown and cabaret company arisen out of the meeting of four artists enthusiastic for comedy, fond of music. They met while collaborating as hospital clowns with the Association "Soccorso Clown". "Marlon Banda Show" comes from all these experiences; the group took its first steps in 2014 in Rome and is still going on searching for peculiar connections between music and comedy, developing a completely original language.

MEMBERS



Luciano Pastori

Clown for many years, then he went into juggling, music and art of mime and creativity too. He worked longely as clown-doctor in very important pediatric hospitals. Now he is collaborating with the main theatres in Rome. His hobby is seeding beans to see gold nuggets blooming.

Piero Ricciardi

His energy during his performances is contagious and his acting and ability to contact audience made of him one of the well renowned and required clown. His skills are juggling, physical theater and creativity. He works as hospital clown too. When he doesn't work, he likes to think how to work less while working.



Enrico Marconi

Actor, musician with peculiar talent. The same in clowning he can bring large creativity and very good overall view. He also works as hospital clown and lately participate in lots of music and theatre projects. His favorite hobby is to build musical instruments that don't work.

Giulio Maschio

Drummer and music teacher with large experience, he plays in many projects. He loves lately to learn clowning art with great engagement, and his ability grows with no stops. He beats his drumming sticks on everything he meets. His beloved hobby is cradling wine bottles in his arms, better if red and of high quality.



TECHNICAL RIDER

Performers: 4

Genre: Clown – Music – Cabaret

Length: 50 minutes or less

It's possible to program multiple shows in one day, even shorter than 50 minutes

Setting Up: 50 min

Setting Down: 40 min

Stage area: 6 x 6 mt minimum. Well lit and with regular flooring.

Audio: 2 speakers (300W minimum each) – Audio Mixer with 8 channels - 3 microphones SM58 with stands – 2 audio monitor

Lighting: proper lighting set by the organization

Essential needs: Dressing Room for 4 people with running water and a toilet. Closed and secure space for props and equipment storage.



CONTACTS

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SOME FESTIVALS

MAC (Mercè Arts de Carrer) Festival (ES); MAIS IMAGINARIUS, International Street Theatre Festival (PT); Veregra Street Festival (IT); Mirabilia Festival (IT); OFCA Festival (PL); TURDA International Theatre Festival (RO); Giffoni Street fest (IT); Mestre Street Carnival Show (IT); SIRIDE estival (IT); Magie al Borgo (IT); Di Strada in Strada (IT).